

Wildflower!

2012 Performing Songwriter Contest

Rules and Application

Entry Deadline is March 9, 2012

“Encouraging the art of independent performing singer songwriters”

How to Enter:

- Write and perform 2 great songs. Genres: Acoustic, Folk, Country, Blues, Americana, Bluegrass, and Celtic.
- Submit your songs to the Wildflower! Performing Songwriting Contest by March 9, 2012! Upload the songs to Sonicbids <http://www.sonicbids.com/WildflowerPerformingSongwriter> or mail your songs and entry form (below) to:

Wildflower! Performing Songwriter Contest
2100 E. Campbell Road
Suite 100
Richardson, TX 75081

- The fee is \$20 for each entry (2 songs per entry). For mail in entries, complete the entry form below, sign and send a check payable to the Wildflower! Arts & Music Festival.
- Songs must be uploaded to SonicBids or postmarked by midnight March 9, 2012.

Prizes: Four (4) \$500 cash prizes will be awarded of which one is the “Michael Terry People’s Choice Award.” The four winners will perform a song swap set on Sunday, May 20, 2012.

The 10 Finalists Will:

- Perform submitted songs in the state-of-the-art Bank of America Theater at the Festival on Saturday, May 19, 2012.
- Receive complimentary lodging on May 18 and 19, 2012.
- Perform at another Festival venue and sell CDs.
- Have access to the Green Room for the weekend.
- Attend a breakfast honoring the ten finalists.
- Get to know and hear outstanding nationally known singer/songwriters.
- Put on your resume that you were a finalist or winner at *Wildflower!*
- Be exposed to several venues that book singer/songwriters in Texas.
- Experience a career changing weekend of music and fun sharing your music with other finalists and booked singer songwriters.
- Entries ranked 11 – 20 will be invited to perform on the Bud Light Stage.

Contest Rules:

- Limit of 3 entries per person. An entry is 2 songs. All songs must have been written within the last two years (after December 2009).
- Open to males and females.
- A maximum of **300** entries will be accepted by the Festival on a first submitted basis.
- Recordings submitted must be representative of the artist’s live performance. The screeners prefer recordings that use one instrument, the songwriter’s vocal and no backup harmonies. If this is not possible, produced submissions are accepted. No instrumentals allowed.
- Artist’s name, biographical information or credits should not be included on the recordings.

- Lyrics are not required; however, if you are chosen as a finalist, you will be required to submit your song lyrics.
- The submission of the entry certifies that the songwriter has all rights to the songs and that the songs have not been sold or contractually assigned to another entity.
- Only one name can appear on the application—duos may not submit entries. Songs, however, can be co-written and submitted by one of the songwriters.
- Each song may not exceed 5 minutes and should be recorded in mp3 format.
- For mail-in entries, both songs must be recorded on one CD, separated by no more than a 10 second pause and be the only recordings on the CD.
- Performances at the contest are limited to one songwriter/vocalist. The vocalist can provide instrumentation or provide a single accompanist (with no backup harmony or effects).
- Each finalist must be at Wildflower! on the day of the contest, Saturday, May 19, 2012.
- Prior to the contest, finalists may not appear on stage at the Festival with any artist(s) booked for the Festival.
- The finalists will be given opportunities to perform at another venue at the festival.
- Songs that have been previously recorded and released under contract on a label are not eligible.
- Notification to the 10 finalists will be made on or before April 15, 2012.
- All previous finalists and winners are invited to submit with the exception of the 2011 finalists. The 2011 non-winning finalists cannot enter again until 2013 and the winners cannot enter until 2014.

M A I L - I N E N T R Y F O R M

Performing Songwriter Contest
Wildflower! Arts & Music Festival
www.WildflowerFestival.com

May 18-20, 2012
Galatyn Park Urban Center
Richardson, Texas

Name _____ E-mail _____ Phone _____

Address _____ City _____ State/Zip _____

1. Song Title _____

2. Song Title _____

Entries must be postmarked no later than midnight, **March 9, 2012**.

Enclose a check or money order (\$20 per entry). Please do not send any cash. Make Checks Payable to: Wildflower! Arts & Music Festival. Mail to Songwriters Contest, Attn: Al Johnson, City of Richardson, 2100 East Campbell Road, Suite 100, Richardson, Texas 75081.

Signed _____

My signature is my assurance to obey all festival rules. My entry is a statement that I have all writing and publishing rights for the songs submitted. I understand I must be present at the time of the songwriter contest and any other event that is connected with the contest. If I become a finalist, the sponsors of the festival have my permission to use my name and photo for the promotion of the festival.

Entries may also be submitted through Sonicbids

<http://www.sonicbids.com/WildflowerPerformingSongwriter>

How did you hear about this contest? _____